

Lead Kindly Light

John B. Dykes
Arr. by David Van Alstyne

Organ

The first system of music is for an organ. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody and a bass staff accompaniment. The bottom staff is mostly empty with a few notes.

The second system of music continues the organ arrangement. It features more complex accompaniment in the middle and bottom staves, with the treble staff continuing the melody. The system ends with a double bar line and a 3/4 time signature.

The third system of music shows further development of the organ accompaniment. The treble staff has a melodic line with some rests. The middle and bottom staves provide harmonic support. The system concludes with a double bar line.

The fourth and final system of music brings the piece to a close. It features a final melodic flourish in the treble staff and a concluding accompaniment in the bass staves. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).



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solo

poco rit.

solo

add

a bit slower

molto rit.